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OCR GCSE Music Revision NAME: _____ Form: _____ Date _____ Musical Language The musical vocabulary in this booklet forms the basis for the exploration of all of the Areas of Study within GCSE Music. This booklet is designed to be both a learning and a revision tool.

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The areas of study are: Area of Study 1 My Music Area of Study 2 Shared Music Area of Study 3 Dance Music Area of Study 4 Descriptive Music 2.1 Area of Study 1: My Music (Spotlight on my Instrument) The content for this area of study is assessed in: Unit B351 Integrated Tasks.

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OCR Music GCSE - The Concerto Through Time This pack has eight complete practice questions with mark schemes and audio tracks relating to Area of Study 2 of the OCR accredited 2016 GCSE specification.

OCR Music - GCSE and A level Listening

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African Music is rarely performed as a "classical concert", rather, everyone joins in by singing, dancing, playing an instrument or clapping. African music unites people regardless of ability and is a part of everyday life.

OCR GCSE Music - Area of Study 3 - Dance Music

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they are also covered in the OCR Music revision guide by CGP which many students have. All topics have also been covered in revision in the spring term. The topics are: Area of Study Two Area of Study Two " " Techniques of Melodic Composition Techniques of Melodic Composition Folk Music (including modal and pentatonic melodies ...

Revision Topics for OCR GCSE Music There are FOUR Areas

GCSE Music Revision @Hazeley Take a section at a time. Make notes, revision cards, a post- ... Section A " 8 questions (2 questions on each Area of Study) What types of questions might I be asked? 1. Identifying key musical features: " sequence (melodic) ... music copying the words through pitch, rhythm etc

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